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## NOTES

The initial number of the University of Iowa's *Philological Quarterly* should be pondered by those who take a dark view of American scholarship. Any one who thinks that the present generation of scholars lacks courage, initiative, and resourcefulness will find his answer here. We recommend subscription to the new quarterly, however, not chiefly as a recognition of merit. We recommend it as a paying investment. To judge from the interest and variety of the first number, subscribers may rely confidently upon their quarterly dividends.

The *Philological Quarterly* is devoted to the classical and the modern languages and literatures; and it publishes reviews as well as independent articles. In the contents of the first number and in the appended list of forthcoming articles, one should note not only the range of subjects but the inclusion of papers of such general interest as Professor Cutting's criticism of Treitschke's *Deutsche Geschichte* and Professor Craig's 'Problems in Renaissance Scholarship.' Following the lead of Professor Manly's article of fifteen years ago on Chaucer's Knight, Professor Knott brings to bear upon the description of the Merchant much pertinent information about fourteenth century commerce; and Professor Thompson, looking backward to Spenser and forward to the author of the Seasons, revives two almost forgotten books: one a book of emblems, the other a calendar of man's life. The English field is further represented by Dr. Helen S. Hughes's argument for Fielding's authorship of *A Dialogue between a Beau's Head and his Heels* and by Dr. Kenyon's 'Note on Hamlet.' Mention should also be made of Professor Searles' characteristically entertaining article on La Fontaine, and of Professor Ullmann's account of a Vatican codex, of interest to students of Caesar, Pliny, and Sallust.